

1. Tipologia di Mamrè







СТАВО

ИЩА

СТЕФАВКРА

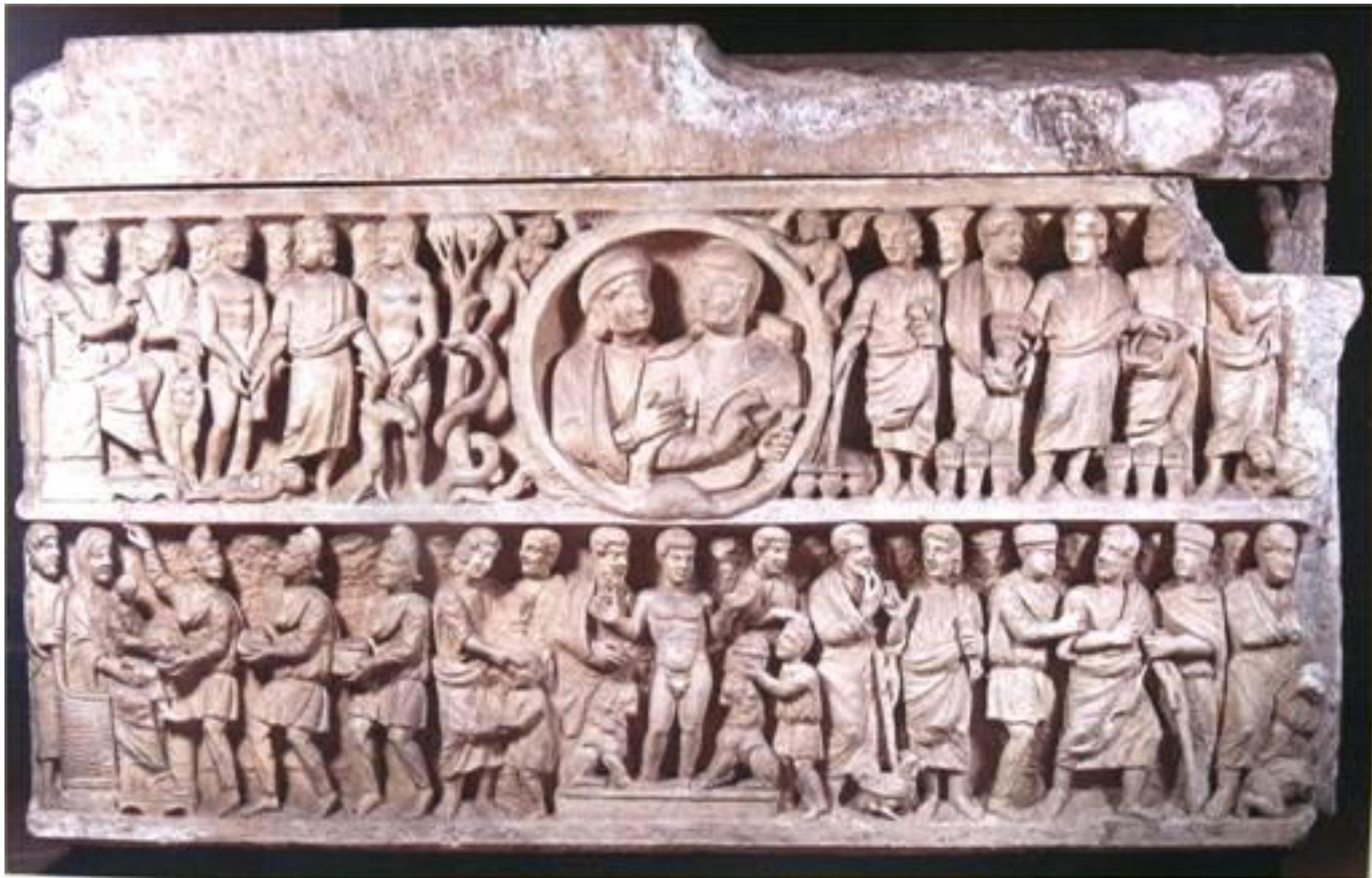
СТЫСНМЕ

IC





2. Tre figure nella creazione





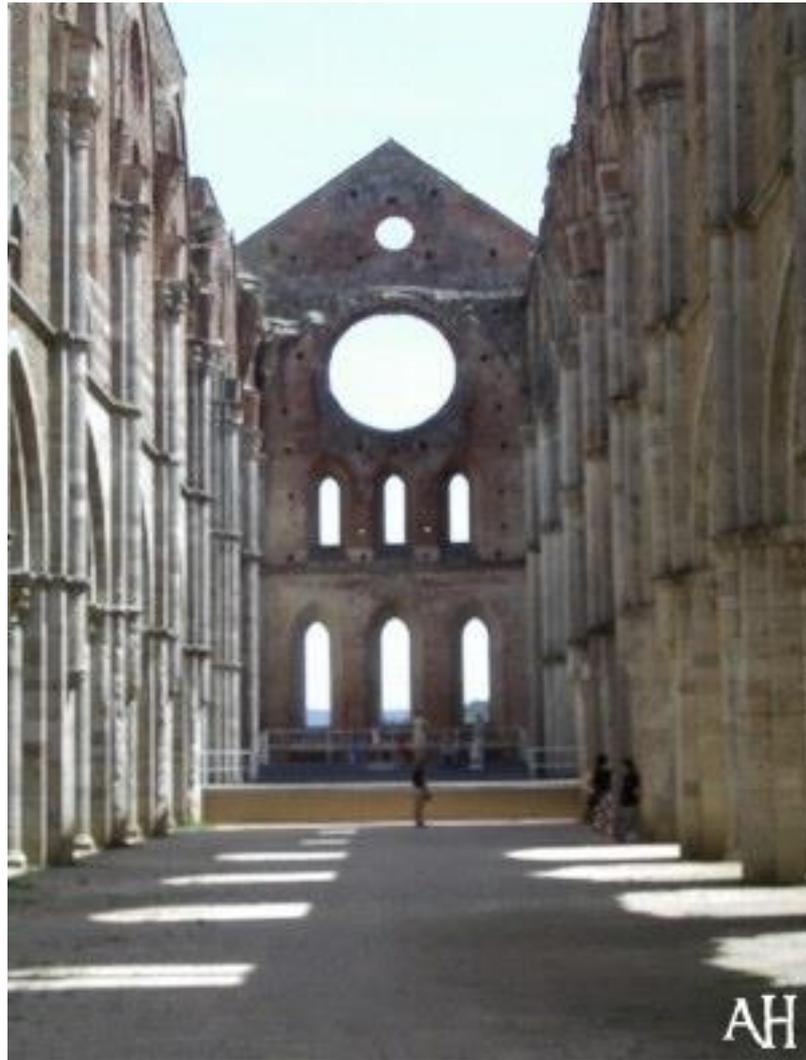


3. Stilizzazione intorno al cristogramma





4. Le tre luci nell'architettura



AH



5. I tre volti

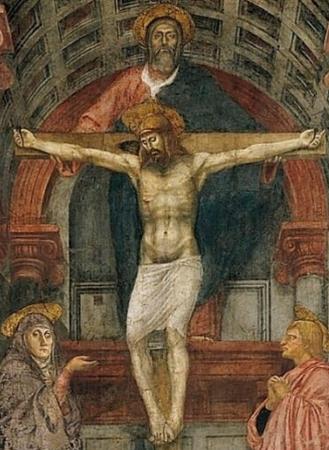
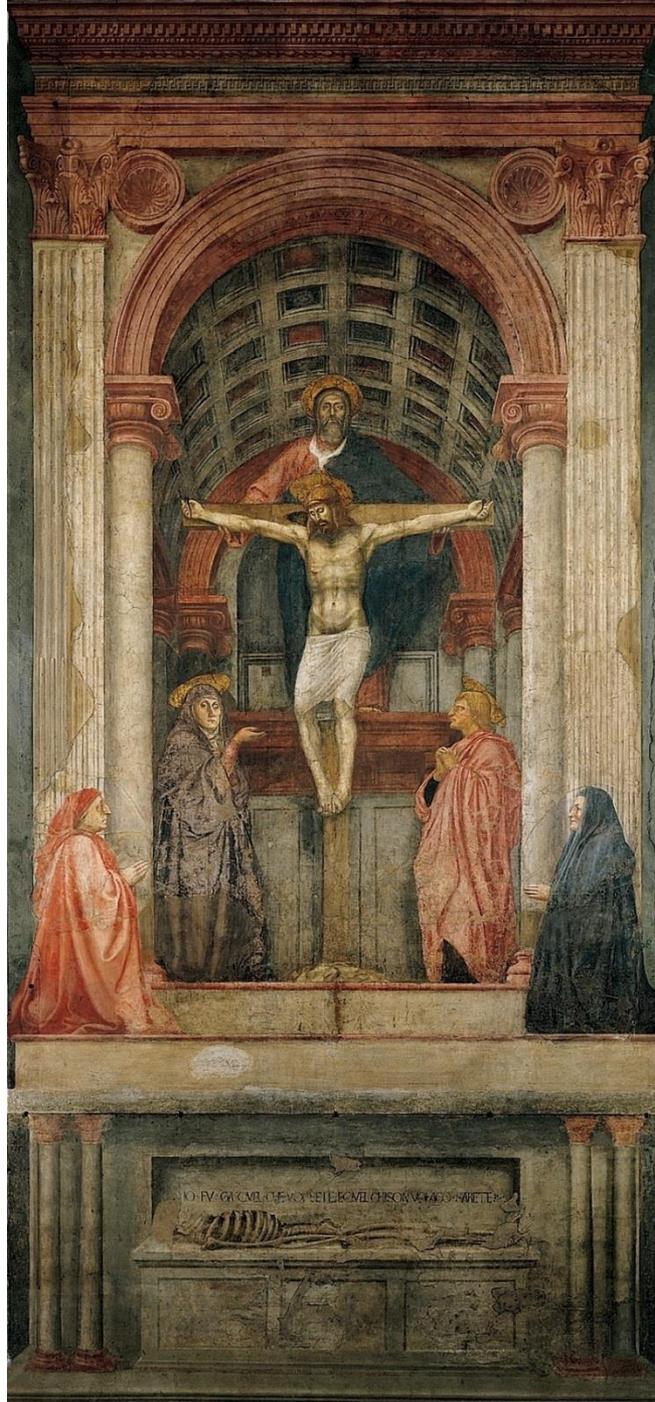






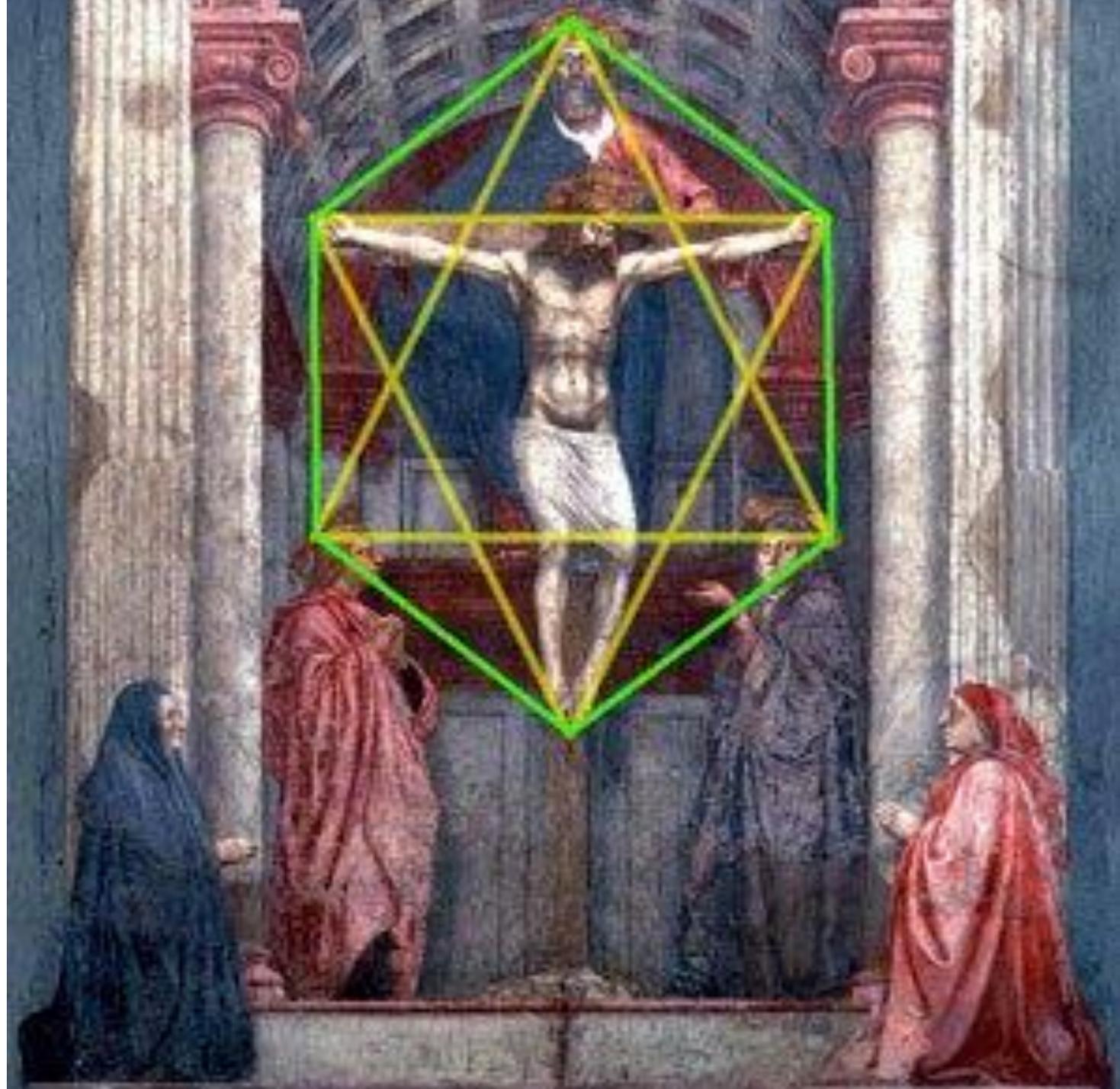
6. La Trinità come «pietà»

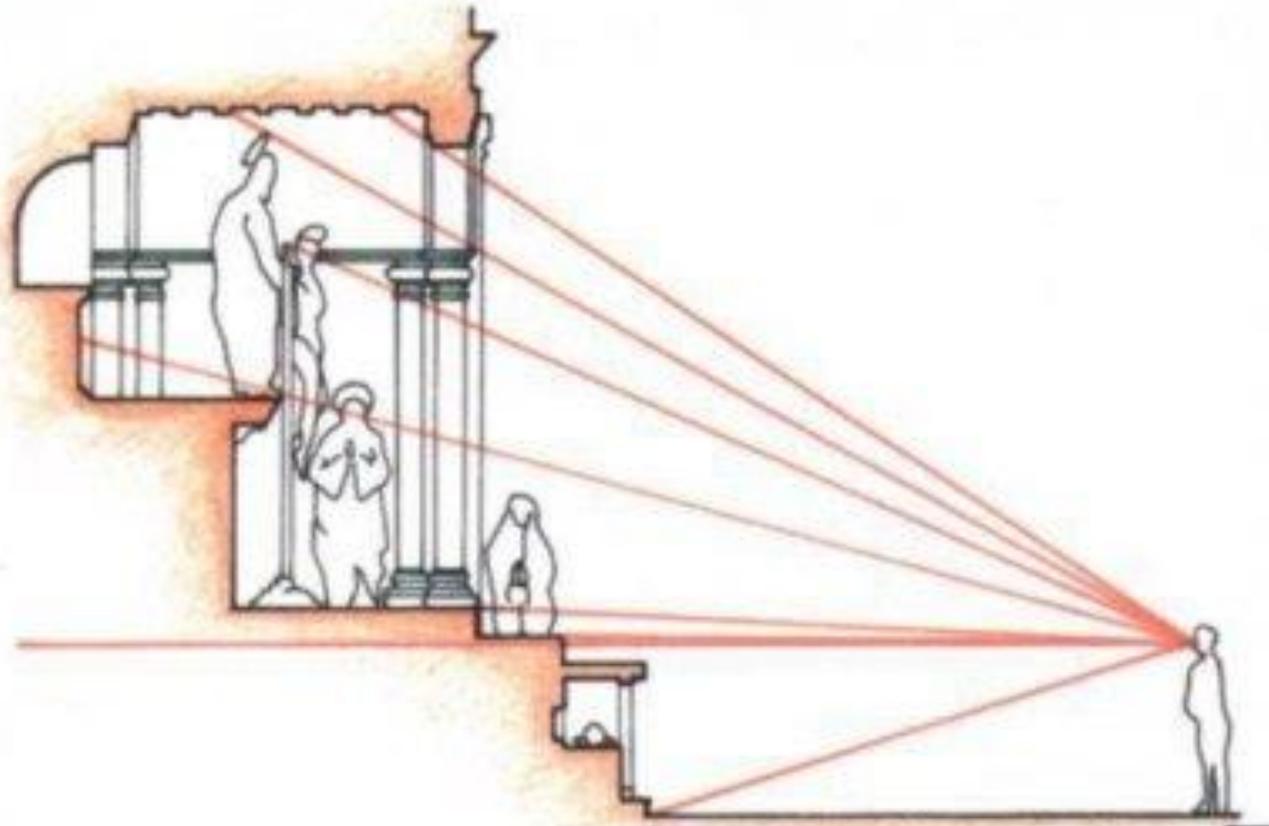
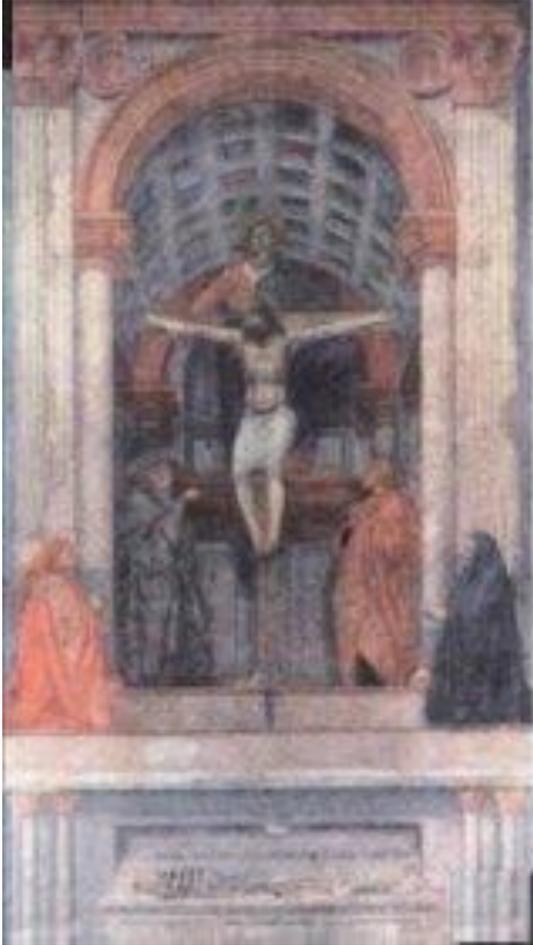




IO PV GVAL DE VO NELEKVL OCSA VAO MRE





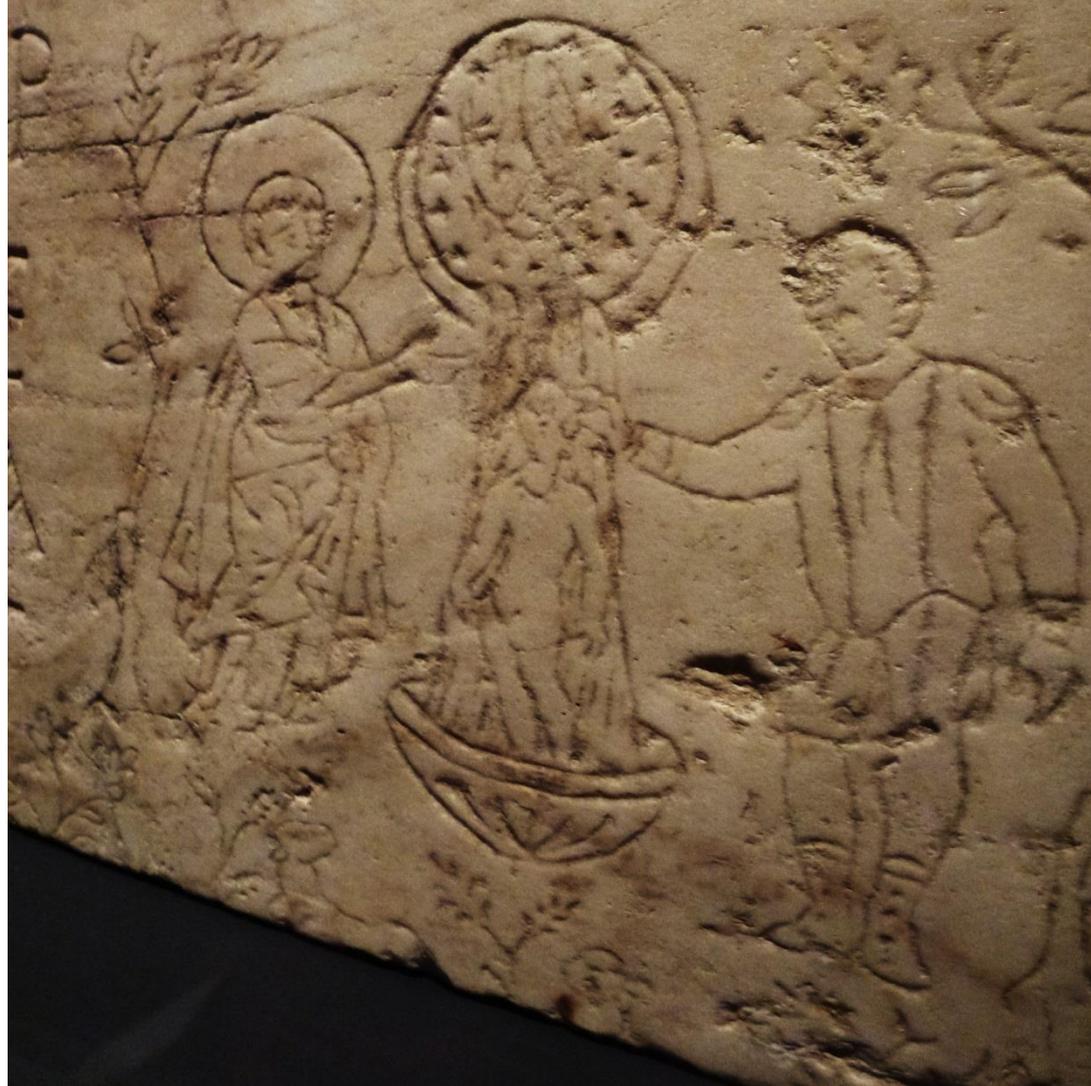






7. Lo Spirito come colomba nel battesimo

ECITDOM SPA







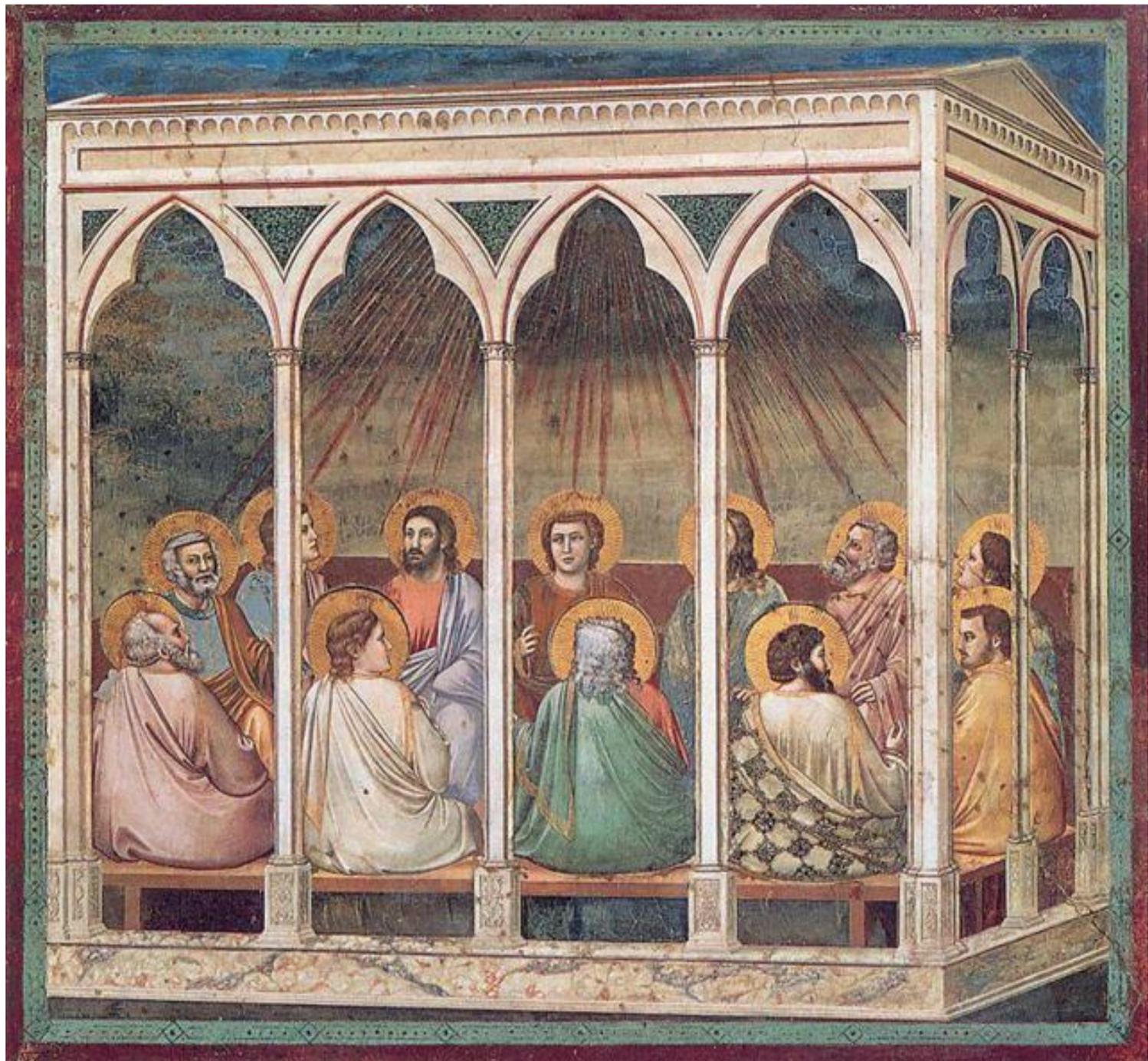


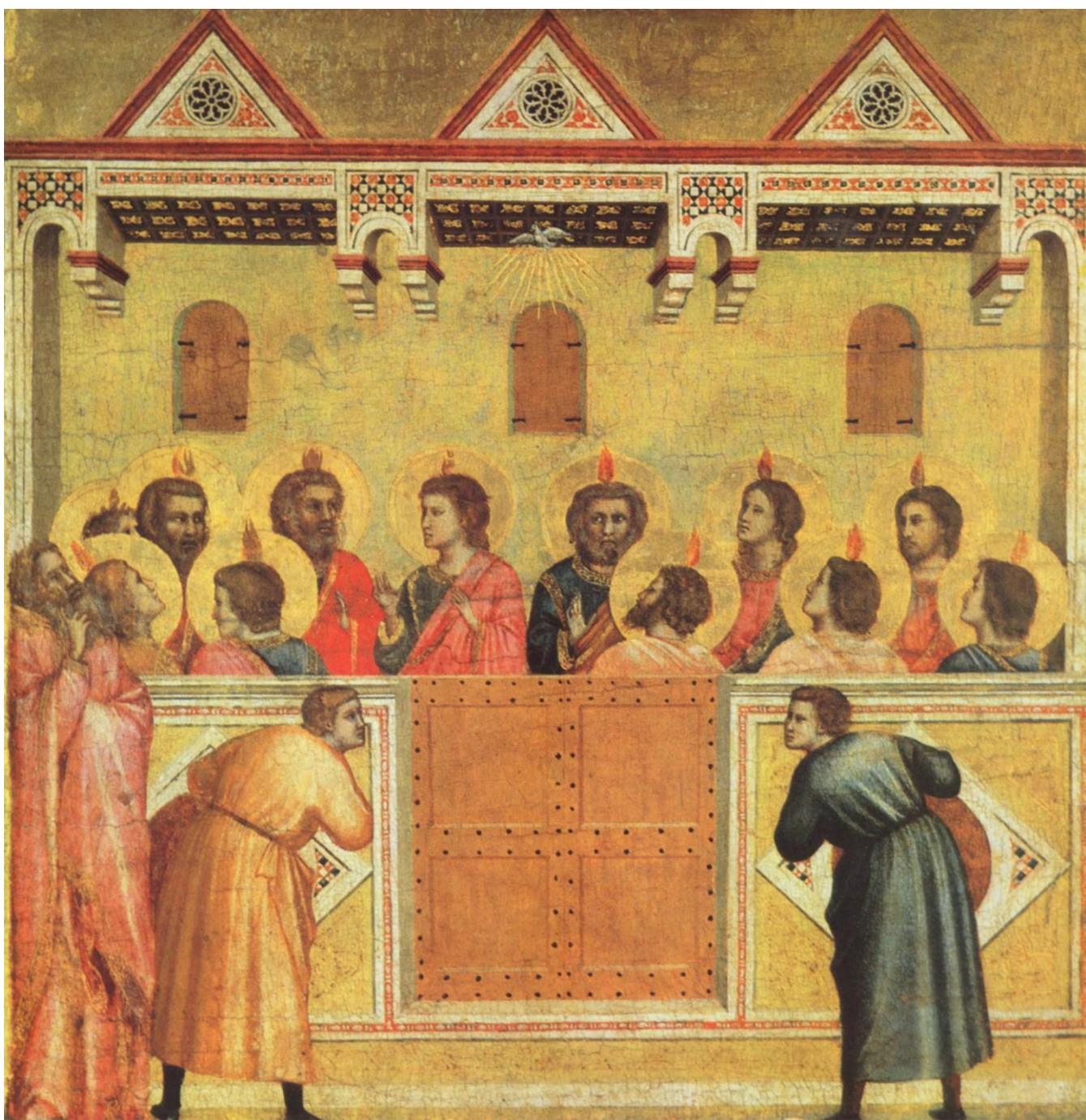
8. Lo Spirito nella Pentecoste

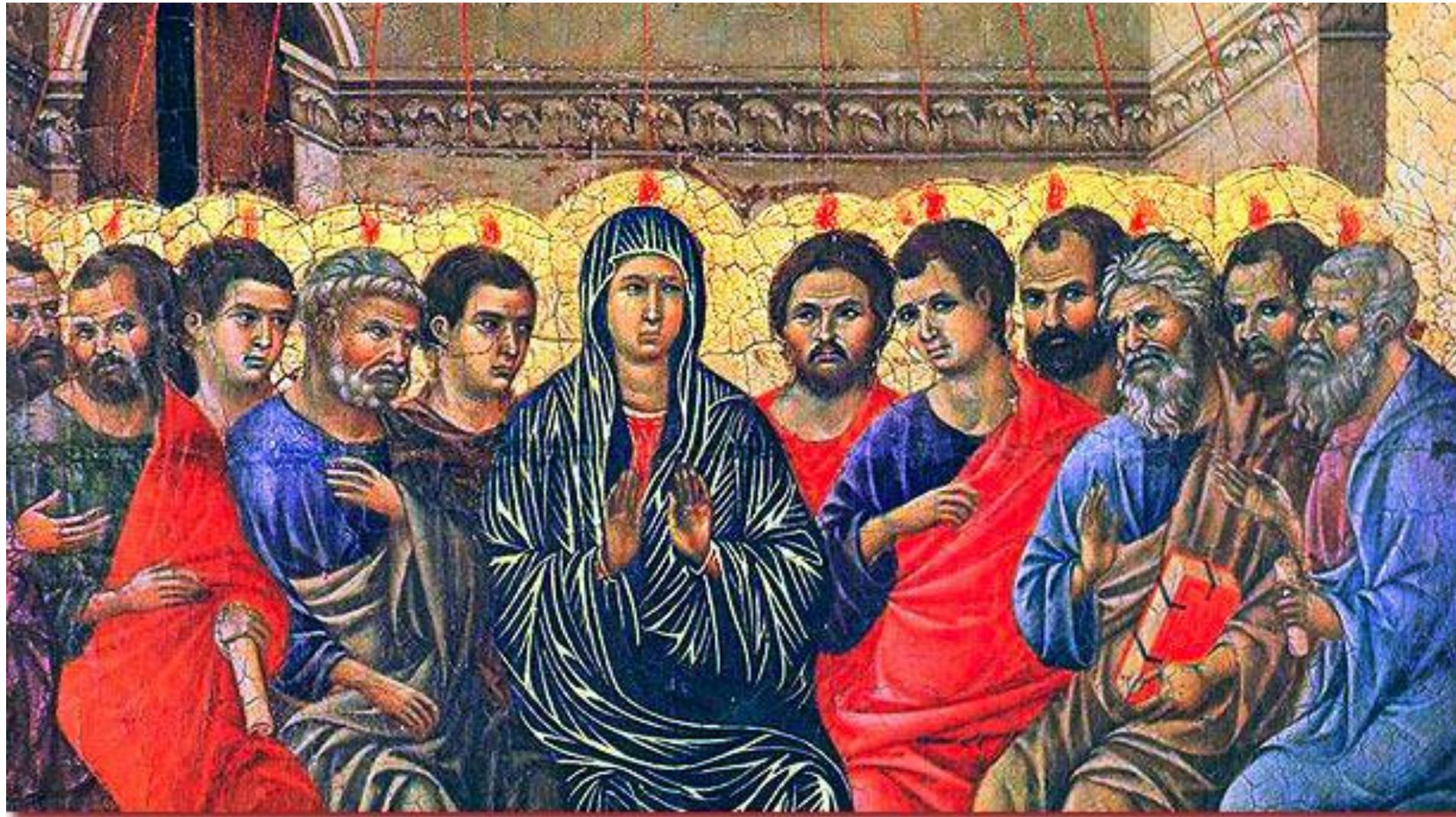




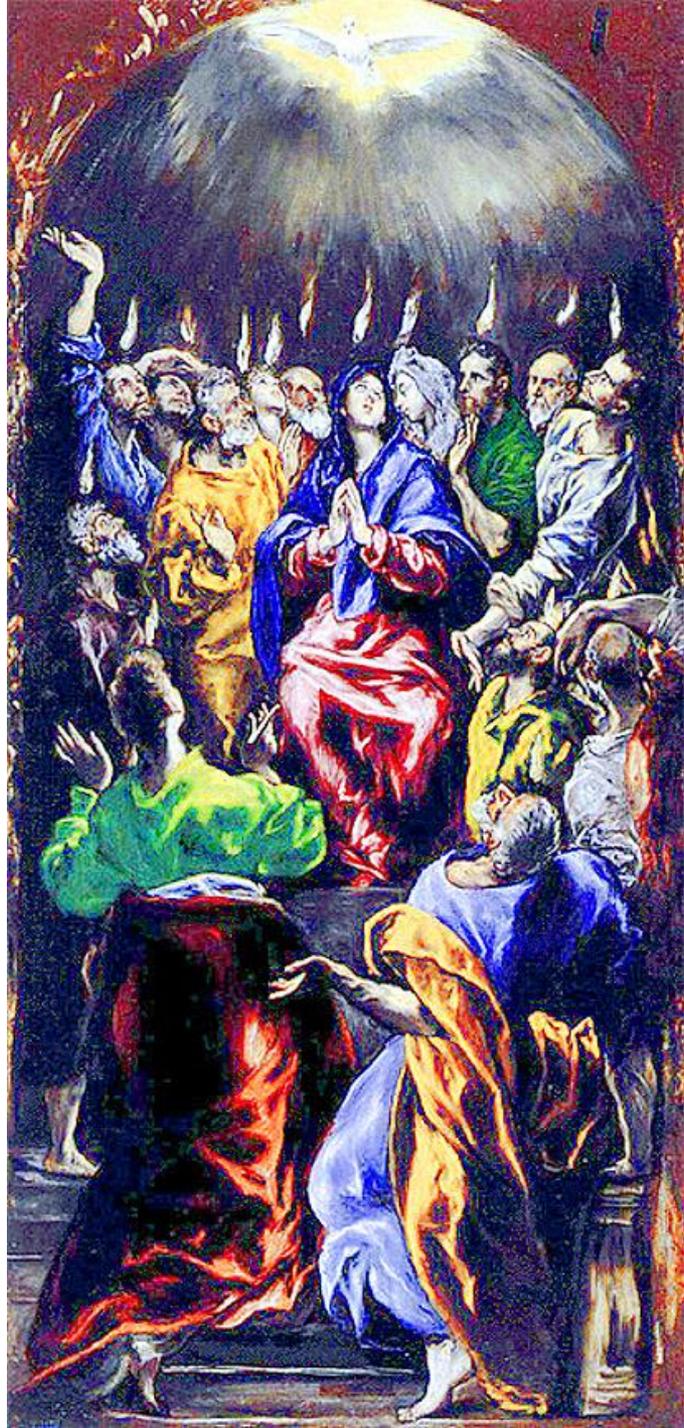














9. Lo Spirito nella preghiera





ANNCIATISS·TRINITATI·BEATO
CAROLO·BORROMEO·D·AN·SAL·M·DC·XXI +





Matthias Stom, S. Gregorio Magno, XVII sec., Öffentliche Kunstsammlung, Bâle





